

Wojciech Widłak (*1971)

Synthesizes. In his masterfully constructed forms one can find a polyphony of melodic gestures, multilevel counterpoint of sonic ideas, and radical sounds which are colouristically sophisticated yet not always pleasant to the ear. He previously paid homage to music with a classical-romantic pedigree, subdivided along traditional architectural models, but he has turned lately to more tonally sophisticated works marked by intellect, inspired by text and images.

PWM Edition

Sales Department

al. Krasieńskiego 11a · 31-111 Kraków

✉ sales@pwm.com.pl

☎ +48 12 422 73 28

☎ +48 12 422 73 28

🌐 www.pwm.com.pl

PWM Edition

Hire Department

ul. Fredry 8 · 00-097 Warszawa

✉ hire@pwm.com.pl

☎ +48 22 635 35 50

☎ +48 22 826 97 80

🌐 www.zinfonia.com



Wojciech Widłak

Aria e Danza for cello and piano | 1999 | 10'

PWM 10273 ☒

Chromatic Fantasy ("The Son Is Scrumptious")

for harpsichord | 2003 | 9'

PWM 10293 ☒

Concerto for 9 | 1997 | 24'

1011-01(ossia oboe)00-ar pf-archi (esec: 1.0.1.1.0)

PWM 10082 ☒

Earthsumption for symphony orchestra and organ |

2004 | 15'

3233-4331-batt (4-6esec) 2acc org-archi

PWM 10346 ☒

Festivalente for orchestra | 2013 | 11'

3333-4331-batt (7esec) cel ar-archi

PWM 11427 ☒

Figures in the Colour of Background.

Rhapsody for solo violin and string orchestra | 2016 | 17'

PWM 11737 ☒

PostScriptum for orchestra | 2006 | 12'

2222-4220-batt (3esec) pf acc-archi (6.4.4.4.2)

PWM 10483 ☒

Prayer to Mother of God in Guadalupe

for unaccompanied mixed choir | 2000 | 7'

PWM 10318 ☒

Prayer to our Merciful God for unaccompanied

mixed choir | 2012 | 3'

PWM 11498 ☒

Psalmus CL per coro misto | 1996 | 3'

PWM 9782 ☒

Reflected Art Gallery. Room No. 6 B for one pianist |

2000 | 10'

PWM 10266 ☒

Salve Regina. An allegory for reed trio | 2004/5 | 8'

PWM 10384 ☒

Shortly on Line for flute, clarinet, piano, violin and

double bass | 2001 | 5'

PWM 10176 ☒

Sonata minore per organo | 1998 | 13'

PWM 9884 ☒

Sonatina for Oboe | 1996 | 12'

PWM 9977 ☒

Two Pictures without an Exhibition for percussion,

cello and piano | 1996 | 9'

PWM 9844 ☒

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☒ materials for rent

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